

SPECIAL EVENT: Nicky Hamlyn - Live Film Performance

L'Etna, 71 rue Robespierre, 93100 Montreuil

24. September 2015, 20 - 21.30H

As a special preview to the opening of the exhibition *Brownian Motion* at The Film Gallery, Paris, (25. September, 18-21H) L'Etna is proud to present the British experimental filmmaker Nicky Hamlyn in a live film performance.

Nicky Hamlyn has been active in the British experimental film scene, most notably the London Filmmaker's Coop, since the mid 1970s. He is mainly known for his precisely structured observational 16mm films and video works dealing with light, time and space. Hamlyn traces brief, transitional moments, studying the changes of surface structure, materiality and patterns of movement in our everyday environment. His films are compositions of ephemeral moments in time and space, bringing to light the overlooked or the soon to be extinct. This is achieved by deploying mechanisms such as time-lapse filming, single-frame shooting and superimposed fades in and out (dissolves).

Hamlyn will be performing two film performances *Four x Loops* (1974) for four 16mm projectors and *Rings* (2012), revisiting *Four x Loops*. We also will screen two rarely shown works on 16mm, *Panni* (2004) and *Object Studies* (2005), both filmed in West Umbria.

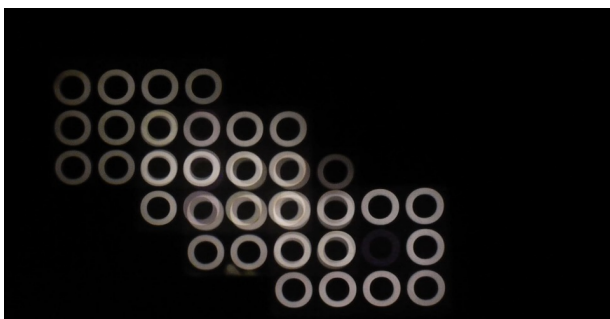
FOUR X LOOPS, 20 mins. (1974), Four 16mm loops, black and white, silent

"This film uses the projector as a part/unit in a larger structure. Instead of being used as a passive device for projecting discrete images, it is used as a dynamic tool with active possibilities beyond its normal role" (Original notes for Scottish Arts Council Gallery screening, Edinburgh, August 1976).



FOUR X LOOPS arose from two earlier films made on Standard 8, an old home-movie format. The film comes as a 25 foot roll, 16mm wide, which, if left in this form, produces four frames within the 16mm frame when projected. This led to the idea of using four 16mm projectors to produce images that would be composites of a larger permutating, grid structure.

Rings, 20mins. (2012), four identical 16mm loops for movable projectors, silent, duration variable.



Rings revisits the earlier work *4 X LOOPS* (1974), which also consists of four identical loops running on four projectors, which are moved during the projection to create a variety of configurations, both geometric and more fluid.

Panni, 16mm, 3 mins. (2005)



Panni was shot in a rain-lashed garden in central Italy, in the last week of 2004. It depicts the layers, veils and mattes created by washing on a line. A mix of interlaced, single-frame sequences and normal shooting was deployed to explore ideas about translucency, opacity and looking-through.

Object Studies, 16mm, 16 mins. (2005)



Object Studies is organised around a colour scheme based loosely on the hues of the colour temperature scale; brown, red, orange, yellow, green, blue, white. Time-lapse, interlaced, single-frame sequences and lap-dissolves were deployed to explore density, translucency and the interactions of different kinds of cast-shadows. The space between the camera and its subject is also explored. Space is flattened, collapsed, expanded and bridged in diverse ways.

Nicky Hamlyn is Professor of Experimental Film and Senior Lecturer in Fine Art Media at the University for the Creative Arts, Canterbury, Kent; and Lecturer in Visual Communication, Royal College of Art, London. He has completed over fifty 16mm films, video works and installations since 1974. These have been exhibited at festivals and one-person shows worldwide including the Images Festival in Toronto, the New York Film Festival, the London Film Festival and at Tate Britain. Hamlyn was an active member of the London Filmmakers Co-operative, co-founder and member of the editorial collective of *Undercut* magazine, and is the author of *Film Art Phenomena*, a survey of experimental film and video (BFI, 2003). He is currently editing a book of essays on the Austrian filmmaker Kurt Kren, to be published in spring 2016.

Brownian Motion - an exhibition with Nicky Hamlyn's recent 16mm films

The Film Gallery, 43 Faubourg Saint-Martin, Paris

28. September - November 2015

Vernissage 25. September 2015, 18-21h

An event curated by Carmen Billows in collaboration with

l'Etna

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and

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